String Trio Trinity

Smo godalni trio Trinity, ki ga sestavljamo akademski klasični glasbeniki – violinistka **Vivijana Rogina**, violončelist **Gorazd Strlič** in violist **Petar Njegovan**. Vsi smo sodelavci in člani simfoničnega orkestra Opernega gledališča Maribor, kjer nas je združila skupna ljubezen do glasbe. Trio smo ustanovili z željo po skupnem muziciranju izven okvirov simfonične in operne glasbe. Z našo zasedbo raziskujemo različne glasbene zvrsti ter občinstvu približujemo specifičen način komornega muziciranja, ki ga ponuja godalni trio. Verjamemo, da je trio edinstvena oblika kolektivnega izražanja, kjer se v treh glasovih prepleta bogata paleta zvokov, harmonij in čustev. Za razliko od tradicionalnih komornih sestavov, kjer prevladuje ravnovesje med štirimi glasovi, mi s tremi enakovrednimi glasovi ustvarjamo polnost, svobodo zvoka in močan harmonsko-vsebinsko glasbeni izraz. Prav ta izziv in posebnost godalnega tria nas navdihujeta, da skozi glasbo nagovarjamo čim širše občinstvo.

Vivijana Rogina Njegovan Vivijana Rogina se je rodila leta 1998 v Slovenj Gradcu. Svojo glasbeno pot je začela pri petih letih na Glasbeni šoli Velenje pri prof. Danici Koren, nato pa jo nadaljevala na Konservatoriju za glasbo in balet Ljubljana pri prof. Tatjani Špragar. Leta 2021 je diplomirala na Akademiji za glasbo v Ljubljani v razredu prof. Vasilija Meljnikova, leta 2024 pa pri njem z odliko magistrirala in prejela tudi diplomo s posebno pohvalo summa cum laude. V času šolanja se je udeležila številnih državnih in mednarodnih tekmovanj ter posegala po najvišjih nagradah. Je prejemnica Prešernove nagrade Akademije za glasbo v Ljubljani ter Bernekarjeve plakete za umetniško udejstvovanje in ustvarjanje na Koroškem. Kot solistka je nastopila s Simfoničnim orkestrom Cantabile, Simfoničnim orkestrom RTV Slovenija, Simfoničnim orkestrom SNG Opere in baleta Ljubljana, Simfoničnim orkestrom SNG Opere in baleta Maribor, Komornim godalnim orkestrom Stretto ter Komornim godalnim orkestrom Akademije za glasbo. Redno koncertira v različnih komornih zasedbah. Sodelovala je z Oksano Pečeny, Benjaminom Ziervoglom, Ano Dolžan, Jako Stadlerjem, Laszlom Kutijem, Marušo Bogataj, Majo Rome, Izakom Hudnikom, Michaelom Gielerjem, Zoranom Mitevom in drugimi. Stalno deluje v godalnem triu TriNity ter družinskem kvartetu 4Strings. V duu s pianistko Sae Lee sta nastopili v okviru ciklov Glasbene mladine ljubljanske in Mladih virtuozov. Je redna gostja komornih koncertov Carpe artem in članica zasedbe Dissonance. Od leta 2023-2025 je bila zaposlena v orkestru SNG Opere in baleta Maribor. Po uspešno opravljeni avdiciji je leta 2025 postala koncertna mojstrica Simfoničnega orkestra Opere Ivan plemeniti Zajc na Reki. Dodatno se je izpopolnjevala na številnih mojstrskih tečajih in seminarjih pri profesorjih Christopheu Poigetu, Igorju Ozimu, Wonji Kim, Vesni Stanković, Nadeždi Tokarevi, Sihani Badivukuju, Martynu Vinku, Nahmanu Sluchinu in Lani Trotovšek

Peter Njegovan Petar Njegovan se je rodil v Pulju. Glasbeno izobraževanje je začel s poukom violine v razredu prof. Sanje Pančevski na Osnovni glasbeni šoli Slavko Zlatić v Poreču. Diplomiral je s posebno odliko summa cum laude pri profesorju viole Emilu Cantorju na Akademiji za glasbo v Ljubljani. Je prejemnik številnih nagrad na domačih in mednarodnih tekmovanjih. Redno sodeluje v različnih komornih zasedbah in orkestrih ter prireja recitale in solistične nastope. Sodeloval je s priznanimi slovenskimi in tujimi glasbeniki, kot so Oksana Pečeny, Aljaž Cvirn, Milan Hudnik, Vivijana Rogina, Izak Hudnik, Vasilij Meljnikov, Miloš Mlejnik, Zoran Marković, Emile Cantor, Maja Rome, Gorjan Košuta, Sandro Vešligaj, Izidor Erazem Grafenauer, Michael Gieler, Laszlo Kuti, Benjamin Ziervogel in drugi. Skupaj s priznanim hrvaškim kitaristom Sašom Dejanovićem nastopa v stalnem duu viola–kitara. Je stalni član godalnega kvarteta 4Strings, godalnega tria TriNity ter ansambla Dissonance. Že od prvega letnika študija viole na ljubljanski Akademiji za glasbo sodeluje kot redni gostujoči član profesionalnih orkestrov. Igra v zasedbah Orkestra RTV Slovenija, Orkestra SNG Opere in baleta Ljubljana ter Slovenske filharmonije. Izpopolnjeval se je pri svetovno priznanih violistih, med njimi Garthu Knoxu, Atarju Aradu, Vincentu Royerju in Nobuku Imai. Leta 2021 je po uspešno opravljeni avdiciji za vodjo sekcije viol v Simfoničnem orkestru SNG Maribor deloval kot gostujoči solo violist v obdobju od novembra 2021 do marca 2022. Trenutno je zaposlen kot violist v Simfoničnem orkestru SNG Maribor.

Gorazd Štiglič Gorazd Strlič je uveljavljen slovenski violončelist. Od leta 2004 je zaposlen kot solo violončelist Orkestra Opere in baleta Maribor, od leta 2023 pa poučuje tudi na Konservatoriju za glasbo in balet Maribor. Violončelo igra od sedmega leta starosti. Izobraževal se je pri Vladimirju Kovačiču in Cirilu Škerjancu na Akademiji za glasbo v Ljubljani, kjer je leta 2006 zaključil specialistični študij. Njegov repertoar obsega dela od baroka do sodobnosti. Kot solist je nastopil s Simfoničnim orkestrom Slovenske filharmonije, Simfoničnim orkestrom SNG Maribor, Mladinskim orkestrom, Mariborskim komornim godalnim orkestrom in drugimi. Leta 2023 je krstno izvedel Drugi koncert za violončelo in orkester, ki ga je napisal slovenski skladatelj Jani Golob. Intenzivno se posveča komorni glasbi in nastopa v različnih zasedbah. Vrsto let je bil član SpiriArt Tria, Inquarteta in Tria Maribor, trenutno pa deluje v triu TriNity. Redno nastopa na priznanih festivalih, kot so Festival Ljubljana, Festival Lent, Festival Maribor in Cellofest. Pogosto sodeluje tudi v komornem ciklu Carpe artem s priznanimi solisti. Je prejemnik številnih visokih nagrad na državnih in mednarodnih tekmovanjih ter dobitnik Klasinčeve nagrade Konservatorija za glasbo in balet Maribor ter študentske Prešernove nagrade Akademije za glasbo v Ljubljani. Njegova virtuoznost in umetniška predanost ga uvrščata med vodilne slovenske violončeliste.

String Trio Trinity

We are the string trio Trinity, composed of academically trained classical musicians – violinist **Vivijana Rogina**, cellist **Gorazd Strlič**, and violist **Petar Njegovan**. All three of us are colleagues and members of the Symphony Orchestra of the Maribor Opera House, where our shared love for music brought us together. We founded the trio with the desire to make music together beyond the boundaries of symphonic and operatic repertoire. Through our ensemble, we explore various musical genres and bring audiences closer to the unique experience of chamber music offered by a string trio. We believe that the trio is a distinctive form of collective expression, where three voices intertwine into a rich palette of sounds, harmonies, and emotions. Unlike traditional chamber ensembles, which are often based on the balance among four voices, we create fullness, freedom of sound, and a strong harmonic and emotional expression with just three equal voices. It is precisely this challenge and the special nature of the string trio that inspire us to reach out through music to the widest possible audience.

Vivijana Rogina Njegovan Vivijana Rogina was born in 1998 in Slovenj Gradec, Slovenia. She began her musical journey at the age of five at the Velenje Music School under Prof. Danica Koren, and continued her studies at the Conservatory of Music and Ballet Ljubljana with Prof. Tatjana Špragar. In 2021, she graduated from the Academy of Music in Ljubljana in the class of Prof. Vasilij Meljnikov, and in 2024 she completed her master's degree with distinction, receiving the diploma summa cum laude. During her studies, she participated in numerous national and international competitions, achieving top prizes. She is the recipient of the Prešeren Award of the Academy of Music in Ljubljana and the Berneker Plaque for artistic engagement and creation in the Carinthia region. As a soloist, she has performed with the Symphony Orchestra Cantabile, the RTV Slovenia Symphony Orchestra, the Symphony Orchestra of the Slovenian National Theatre Opera and Ballet Ljubljana, the Symphony Orchestra of the Slovenian National Theatre Opera and Ballet Maribor, the Chamber String Orchestra Stretto, and the Chamber String Orchestra of the Academy of Music. She performs regularly in various chamber ensembles. Vivijana has collaborated with Oksana Pečeny, Benjamin Ziervogel, Ana Dolžan, Jaka Stadler, Laszlo Kuti, Maruša Bogataj, Maja Rome, Izak Hudnik, Michael Gieler, Zoran Mitev, and others. She is a permanent member of the string trio TriNity and the family quartet 4Strings. Together with pianist Sae Lee, she has performed in the concert cycles Glasbena mladina ljubljanska and Mladi virtuozi. She is also a regular guest of the Carpe artem chamber concerts and a member of the ensemble Dissonance. From 2023 to 2025 she was employed in the orchestra of the Slovenian National Theatre Opera and Ballet Maribor. After successfully passing the audition, she became concertmaster of the Symphony Orchestra of the Ivan pl. Zajc Opera House in Rijeka in 2025. She has also attended numerous masterclasses with professors such as Christophe Poiget, Igor Ozim, Wonji Kim, Vesna Stanković, Nadežda Tokareva, Sihana Badivuku, Martyn Vink, Nahman Sluchin, and Lana Trotovšek.

Petar Njegovan Petar Njegovan was born in Pula, Croatia. He began his musical education studying violin under Prof. Sanja Pančevski at the Slavko Zlatić Primary Music School in Poreč. He graduated summa cum laude in viola performance with Prof. Emil Cantor at the Academy of Music in Ljubljana. He is the recipient of numerous awards at national and international competitions. He regularly performs in various chamber ensembles and orchestras and gives solo recitals. He has collaborated with renowned Slovenian and international musicians such as Oksana Pečeny, Aljaž Cvirn, Milan Hudnik, Vivijana Rogina, Izak Hudnik, Vasilij Meljnikov, Miloš Mlejnik, Zoran Marković, Emil Cantor, Maja Rome, Gorjan Košuta, Sandro Vešligaj, Izidor Erazem Grafenauer, Michael Gieler, Laszlo Kuti, Benjamin Ziervogel, and others. Together with the acclaimed Croatian guitarist Saša Dejanović, he performs in a permanent viola–guitar duo. He is a permanent member of the string quartet 4Strings, the string trio TriNity, and the ensemble Dissonance. Since his first year of viola studies at the Academy of Music in Ljubljana, he has been a regular guest performer in professional orchestras. He plays in the RTV Slovenia Symphony Orchestra, the Orchestra of the Slovenian National Theatre Opera and Ballet Ljubljana, and the

Slovenian Philharmonic Orchestra. He has attended masterclasses with world-renowned violists such as Garth Knox, Atar Arad, Vincent Royer, and Nobuko Imai. In 2021, after successfully auditioning for the position of principal viola in the Symphony Orchestra of the Slovenian National Theatre Maribor, he served as guest principal violist from November 2021 to March 2022. He is currently employed as a violist in the Symphony Orchestra of the Slovenian National Theatre Maribor.

Gorazd Strlič Gorazd Strlič is an established Slovenian cellist. Since 2004, he has been the principal cellist of the Orchestra of the Slovenian National Theatre Opera and Ballet Maribor, and since 2023 he has also been teaching at the Conservatory of Music and Ballet Maribor. He has been playing the cello since the age of seven. He studied under Vladimir Kovačič and Ciril Škerjanc at the Academy of Music in Ljubljana, where he completed his specialist studies in 2006. His repertoire spans from Baroque to contemporary works. As a soloist, he has performed with the Slovenian Philharmonic Orchestra, the Symphony Orchestra of the Slovenian National Theatre Maribor, the Youth Orchestra, the Maribor Chamber String Orchestra, and others. In 2023, he premiered the Second Concerto for Cello and Orchestra by Slovenian composer Jani Golob. He is deeply dedicated to chamber music and performs in various ensembles. For many years, he was a member of SpiriArt Trio, Inquartet, and Trio Maribor, and is currently a member of the TriNity Trio. He regularly appears at major festivals such as Festival Ljubljana, Festival Lent, Festival Maribor, and Cellofest, and is a frequent performer in the Carpe artem chamber concert series alongside distinguished soloists. He is the recipient of numerous high awards from national and international competitions, as well as the Klasinc Award of the Conservatory of Music and Ballet Maribor and the Prešeren Student Award of the Academy of Music in Ljubljana. His virtuosity and artistic dedication rank him among Slovenia's leading cellists.