

Nejc Kamplet

Nejc Kamplet prihaja iz glasbene družine in igra klavir od svojega petega leta. Po končanem študiju z odliko, na Univerzi za glasbo in upodabljačo umetnost v Gradcu, v Avstriji, v razredu prof. Dr. Zuzane Niederdorfer, nadaljuje študij še v razredu prof. Arie Vardija, na Univerzi za glasbo, gledališče in medije v Hannoveru, v Nemčiji. Pomembnejši izmed njegovih številnih uspehov s klavirskih tekmovanj so:

- 1. nagrada na Yamahinem štipendijskem tekmovanju na Dunaju 2020;
- 1. nagrada in štipendija na tekmovanju sklada "Hildegard Maschmann", ki vključuje najboljše predstavnike vseh Avstrijskih glasbenih univerz, na Dunaju 2019;
- 1. nagrada na tekmovanju "Franz Liszt Award" 2021; 2. nagrada na 9. tekmovanju "New York International Piano Competition" v New York City-ju, v ZDA 2018;
- 1. nagrada na tekmovanju "Martha Debelli" na Univerzi za glasbo v Gradcu 2017;
- 1. nagrada na 4. tekmovanju "Euregio Piano Award" v Geilenkirchnu, v Nemčiji 2016;
- 2. nagrada na eminentnem 15. tekmovanju za mlade pianiste "Ettlingen International piano competition" v Ettlingenu, v Nemčiji 2016;
- 1. in EMCY nagradi na 6. tekmovanju "Young academy award" v Rimu, v Italiji 2016;
- 2. prvi in posebne nagrade na 2. in 3. ediciji tekmovanja "Forum per tasti" v Banski Bystrici, na Slovaškem 2015 in 2018;
- 1. nagrada na tekmovanju "Grand prize Virtuoso" v Londonu 2015;
- 1. nagrada na tekmovanju "Jurica Murai" v Varaždinu, na Hrvaškem 2015; pet zlatih plaket in nagrade s slovenskih nacionalnih tekmovanj Temsig, v letih 2007, 2010, 2011 (v komorni zasedbi), 2013 in 2016.

Nejc je polfinalist elitnih glasbenih tekmovanj v Harbinu in v Ferrolu ter igral je tudi na Rubinsteinovem tekmovanju v Tel Avivu. Že od mladih let aktivno sodeluje na različnih glasbenih festivalih in ciklih po Sloveniji in v tujini, kot so: Festival Ljubljana, Festival Lent, Festival Maribor, Narodni dom Maribor, EUNICmusicfest, Carpe Artem, Les Nuits Pianistiques, Noč slovenskih skladateljev in Arsonore. Kot solist je nastopil z orkestrom SNG Maribor, s Simfoničnim orkestrom Festine, s Komornim orkestrom Ljubljanske filharmonije, z državnim opernim orkestrom v Banski Bystrici, z Graškim opernim orkestrom, z orkestrom Slovaške Sinfoniette, s Simfoničnim orkestrom iz Harbina in z Wuhansko filharmonijo. Sodeloval je s številnimi dirigenti, kot so Jiao Yang, Jin Hyoun Baek, Pawel

Przytocki, Wolfgang Harrer, Živa Ploj Peršuh, Taejung Lee, Marcus Merkel, Benjamin Pionnier, Igor Bulla, itd. Solistično je nastopil na koncertih v Sloveniji, Avstriji, Italiji, Nemčiji, Litvi, Estoniji, New York-u, Novi Mehiki, na Japonskem, Kitajskem, Škotskem, Poljskem, Hrvaškem, in Slovaškem, in se dodatno izpopolnjeval na seminarjih pri številnih svetovno znanih pianistih, kot so: Jacques Rouvier, Daejin Kim, Mikhail Voskresensky, Aleksandar Madžar, Ian Hobson, Grigory Gruzman, Robert Levin, Ruben Dalibaltayan, Aquilles D. Vigne, Arbo Valdma, Sofya Gulyak in ostali. Snemal je tudi za slovensko nacionalno televizijo in radio ARS. Na podlagi svojih dosedanjih dosežkov je prejemnik štipendij Ministrstva za kulturo v Sloveniji, ter občin Maribor in Gradec.

Nejc Kamplet

Nejc Kamplet comes from a music family and has been playing piano since the age of five. After Maribor Conservatory in the class of prof. Saša Gerželj Donaldson, he completed his piano study with highest distinction at the University of Music and Performing Arts Graz in Austria with prof. Zuzana Niederdorfer and now continues at the Hannover University of Music, Drama and Media in the class of prof. Arie Vardi, but takes also many additional lessons with some of the world finest artists as for example Pavel Gililov, Grigory Gruzman, Jacques Rouvier, Boris Berman, Ian Hobson, Daejin Kim, Mikhail Voskresensky, Sofya Gulyak, Aleksandar Madžar, Robert Levin, Andrea Bonatta, Ruben Dalibaltayan, Aquilles D. Vigne, Arbo Valdma and others. Nejc played solo recitals in various festivals (Festival Ljubljana, Lent, Maribor, EUNICmusicfest, Arsonore, Les Nuit Pianistiques, Geilenkirchen, etc.) in most of the European countries, China, Japan and USA, performs as a soloist with SNG Maribor Symphonic Orchestra, Festine Symphonic, Slovenian Philharmonic Orchestra, Banska-Bystrica State opera Orchestra, Slovak Sinfonietta, Graz Philharmonic Orchestra, Harbin Philharmonic and Wuhan Philharmonic Orchestra, collaborating with conductors Jiao Yang, Wolfgang Harrer, Simon Krečič, Jin Hyoun Baek, Pawel Przytocki, Taejung Lee, Benjamin Pionnier, Živa P. Peršuh, Marcus Merkel, etc., and won top prizes at numerous piano competitions. To name some of them:

- first prize and scholarship in the prestigious “Hildegard Maschmann Stiftung” piano competition in Vienna, Austria,
- second prize in the 9th New York International piano competition (under Stecher & Horowitz Foundation), USA,
- first prize in the “Martha Debelli scholarship” piano competition in Graz, Austria,
- first prize in the 4th Euregio International piano competition in Geilenkirchen, Germany,
- second prize in the 15th Ettlingen International piano competition in Ettlingen, Germany,
- Grand prix winner in the World Vision Music online competition,
- first prize in the Yamaha Scholarship Award in Vienna, Austria,
- first and EMCY prizes in the 6th International “Young academy award” in Rome, Italy,
- two first prizes in the 2nd and 3rd editions of the International piano competitions “Forum per tasti” in Banska Bystrica, Slovakia,
- first prize in the Franz Liszt Center online piano competition,

- first prize in the “Jurica Murai” International piano competition in Varaždin, Croatia,
- four gold plaquettes in the “Temsig” Slovenian national piano competitions, etc.

His live recordings are regularly broadcasted in the Slovenian National Television and he is a scholarships recipient from the Slovenian Ministry of Culture and cities of Graz and Maribor for his outstanding cultural achievements.