

Nejc Kamplet has been learning piano from the age of five and is now studying for his Bachelor degree at the University of Music and Performing Arts in Graz, Austria with prof. Dr. Zuzana Niederdorfer. Some of his latest awards from the piano competitions are; third prize solo and second prize in four hands ensemble round in the 9th New York International Piano Competition under the Stecher and Horowitz Foundation, first prize in the Martha Debelli Scholarship Piano Competition in Graz, Austria; first prize in the 4th Euregio International piano Competition in Geilenkirchen, Germany; second prize in the 15th Ettlingen International piano Competition in Ettlingen, Germany; first and EMCY prize in the 6th international Young academy award in Rome, Italy; two first and special prizes in the 2nd and 3rd International piano Competitions Forum per tasti in Banska Bystrica, Slovakia; first and special prizes in the Jurica Murai International piano Comp. in Varadin, Croatia, etc. Since the age of 10, he is regularly performing in many music festivals such as Festival Ljubljana, Festival Lent, Festival Maribor, Carpe Artem, Night of Slovenian composers, Arsonore, in Slovenia and abroad. He has played as soloist with following orchestras: SNG Maribor symphonic orchestra, Festine symphonic, Chamber philharmonic orchestra Ljubljana, Banska Bystrica State opera orchestra and the Wuhan Philharmonic Orchestra in Qintai Golden Hall in China. He collaborated with conductors such as Jin Hyoun Baek, Jiri Rozen, Taejung Lee, Benjamin Pionnier, Iva Ploj Peruh, Slavko Magdi, etc. Nejc has performed on many concerts in Slovenia, Austria, Italy, Germany, China, NYC, Liechtenstein, Croatia, Slovakia, Estonia and Lithuania and has held masterclasses with world renowned musicians like J. Rouvier, R. Levin, G. Gruzman, Arie Vardi, Daejin Kim, M. Voskresensky, R. Dalibaltayan, A. Delle Vigne, A. Valdma, A. Madar, S. Gulyak, etc. Nejc made recordings for Slovenian National Television which were broadcasted multiple times and is a scholarship recipient from the Slovenian Ministry of Culture for his outstanding cultural achievements.

Adam Kamplet (2003) has been learning piano from the age of five and is now studying at the University of Music and Performing Arts in Graz, Austria with prof. Mag. Dr. Zoltn Fzessry, he is also attending the third grade at the Conservatory of Music and Ballet in Maribor in class with prof. Planinka Ati and the first grade of II. gimnazija Maribor. Some of his latest awards from the piano competitions are:

- April 2018, XVIII International piano competition Alexandre Scriabine, Paris, first award and first place
- April 2018, London, Royal Albert hall, performance in Elena Cobb star prize winners concert
- January 2018, 7th International piano competition Ivan Rijavec in Rogaska Slatina, first award and first place
- May 2017, 5th international piano competition San Don di Piave, first award and first place
- March 2017, 46th Tamsig, competition of young musicians of Slovene Republic, piano trio, golden award, 3rd place and special award for the best performance of a composition of the Slovene composer Robert Kamplet, Misterioso
- February 2017, Belgrade, international piano competition Davorin Jenko, second award, eighth place out of 37 in his category
- February 2017, piano trio, golden award and first place at the 20th regional competition of young musicians of tajerska and Pomurje in Ormo
- January 2017, 6th International piano competition Ivan Rijavec in Rogaska Slatina, first award and first place.