

Godalni kvartet **Al Fine**

Po končanem študiju inštrumenta na ljubljanski Akademiji za glasbo se nobenemu od članov kvarteta ni zdelo, da bi na glasbeni poti že prišel do konca. Vsak po svoje so se izobraževali, izpopolnjevali, nabirali solistične, komorne, orkestrske in pedagoške izkušnje.

V letu 2017 so se združili v kvartet **Al Fine** ("do konca"). Verjamejo namreč, da bo pot do konca bolj pestra, barvita in bogata, če jo prehodijo skupaj. Skupaj muzicirajo in ustvarjajo, skupaj iščejo najlepši zven in najboljšo idejo, skupaj vztrajajo na poti do konca in skupaj podajajo naprej posebno moč glasbe da odpira čustva, privablja spomine in ideje ter nas tako vse dela bolj človeške.

Tudi če pot ne bo vedno roznata, jim pogum in elan vliva prepričanje, da je v slogi moč in bo tako na koncu vse dobro. **Al fine – All Fine.**

Kvartet se je v času skupnega muziciranja večkrat javno predstavil in med drugim pripravil več samostojnih večerov. Energije in idej mu ne primanjkuje, navdušenje nad skupno igro pa se po vsakem koncertu stopnjuje. Kvartet Al Fine sestavljajo:

Violinistka Urška Trček Lenarčič

je z odliko diplomirala na ljubljanski Akademiji za glasbo in vzporedno končala tudi študij muzikologije. Znanje in koncertne izkušnje je nabirala v mnogih komornih sestavih in orkestrih (klavirski trio, godalni kvartet in kvintet, Ljubljana International Orchestra, Orkester SF, Orkester RTV) ter nastopila na številnih koncertih in festivalih doma in v tujini (Festival Bled, Koncertni cikel Festine, festival St. Johns Smith Square v Londonu). Znanje prenaša na mlade glasbenike na GŠ Trebnje in GŠ Vrhnika.

Violinistka Neža Piry

je z odliko diplomirala na ljubljanski Akademiji za glasbo ter med študijem kot članica tria Irenema prejela študentsko Prešernovo nagrado AG za odlične dosežke v komorni glasbi. Izkušnje in znanje, ki jih je nabrala na koncertnih odrih in tekmovanjih, je dopolnila s pedagoškim izpopolnjevanjem doma in v tujini ter pridobila Willems pedagoško diplomu. Kot profesorica violine deluje na GC E. Willems.

Peter Kranjec,

ki v kvartetu igra violo, je diplomiral iz violine na Akademiji za glasbo v Ljubljani in se po končanem študiju dve leti izpopolnjeval na Univerzi za upodabljajočo umetnost na Dunaju. Med študijem je aktivno sodeloval v različnih zasedbah in orkestrih ter se

izpopolnjeval na glasbenih seminarjih doma in v tujini. Pridobljeno znanje posreduje naprej na GŠ Domžale in GŠ Franca Šturma v Ljubljani, z mladimi pa z veseljem sodeluje tudi kot vodja mladinskega godalnega orkestra v Ljubljani.

Violončelistka Urša Kržič

je končala študij violončela na Akademiji za glasbo v Ljubljani. Kot članica klavirskega tria GUD je nastopila na številnih državnih in mednarodnih tekmovanjih in koncertnih prireditvah, se izpopolnjevala na priznani podiplomski šoli komorne igre Tria di Trieste ter za izjemne dosežke prejela študentsko Prešernovo nagrado AG. Sodelovala je tudi s komornim zborom Vokalna akademija Ljubljana, s katerim je osvojila veliko zborovsko nagrado Evrope. Svoje znanje predaja učencem GŠ Vrhnika.

String Quartet Al Fine

The **violinist Urška Trček Lenarčič** graduated from the Academy of Music in Ljubljana with a summa cum laude designation. She also studied musicology at the Faculty of Arts in Ljubljana. She has been a member of numerous orchestras, such as the Ljubljana International Orchestra and the Radio and Television Symphony Orchestra Slovenia. She has appeared at many festivals in Slovenia and abroad, at the Bled Festival, at the London Festival of Baroque Music and others. As a musician, she passes her musical knowledge to younger generations as well she is a teacher at music schools in Trebnje and Vrhnika.

The **violinist Neža Piry** graduated from the Academy of Music in Ljubljana with honours. During her studies, she was awarded the prestigious Prešeren award of the Academy of Music of Ljubljana for outstanding achievements in chamber music. She complemented her knowledge and experience gained through concert performances and competitions by broadening her pedagogic skills in Slovenia and abroad. She currently works as a teacher at the Music center E. Willems.

After graduating in violin from the Academy of Music in Ljubljana, the **violinist Peter Kranjec** enhanced his musical skills at the University of Music and Performing Arts in Vienna. During his studies, he was a member of various ensembles and orchestras. He also perfected his musical knowledge and performing skills at masterclasses in Slovenia and abroad. He passes his knowledge to children at the Music School Domžale and the Franc Šturm Music School in Ljubljana. He is also the conductor of a youth string orchestra in Ljubljana.

The **cellist Urša Kržič** graduated from the Academy of Music in Ljubljana, as well, and specialized herself in chamber music at the prestigious post-graduate chamber music school Tria di Trieste in Italy. For her outstanding achievements in chamber music, she was awarded the Prešeren award of the Academy of Music in Ljubljana. She is currently a teacher at the Music School Vrhnika.

After finishing their studies at the Academy of Music of the University of Ljubljana, the four academically trained musicians standing in front of you did not really feel as if they had reached the end. Each of them found their own way of continuing their education, seeking improvement, and gaining experience of teaching and performing as a soloist, as a member of an ensemble or an orchestra.

The musicians have formed a quartet and named it **Al Fine** – which in translation means to the end because they believe that the path leading to the end will be more varied, more colourful and richer if they follow it together. Together, the members of Al fine play and create music. Together, they search for THE most beautiful sound and the best musical idea. Together, they persist in going to the end, even though the path is not always easy, because they believe that unity is strength and that, in the end, everything will be all right. **Al fine – all fine**. They believe that, together, they pass a special power of music to the audiences, the power of stirring emotions, evoking memories and generating ideas, which makes everyone more human.

The quartet has played in a number of public concerts. The musicians are full of energy and their motivation for chamber music increases after every concert.