

**Urška Orešič** (rojena 1981 v Mariboru) je leta 2005 z odliko diplomirala iz študija kompozicije in glasbene teorije na Akademiji za glasbo v Ljubljani (mentor prof. Pavel Mihelčič), leta 2009 iz klavirja (mentor prof. Andrej Jarc), 2011 pa zaključila še podiplomski magistrski študij iz kompozicije. V času študija je bila Zoisova štipendistka, za svoje komorne skladbe, ki jih je predstavila na dveh avtorskih večerih, je leta 2005 prejela študentsko Prešernovo nagrado. Njen skladateljski opus obsega različna solistična, zborovska, komorna in orkestralna dela. Med najpomembnejša dela si šteje: več samospevov in skladb za glas v različnih zasedbah (*Zdravica Stari trti, Zgubljena vera...*), priredbe slovenske ljudske pesmi (*Sem deklica mlada, vesela; Rožce...*), *Vitis Vinifera* – programska glasba o vinski trti, *Triton* za orkester, *Kremenov kamen s sonca* za moški oktet, več muzikalnih songov na besedila Ferija Lainščka (*Demoni, Afrodit, Biciklin...*) idr. Urška Orešič deluje kot samostojna glasbena umetnica: skladateljica, pianistka, korepetitorica in pevska različnih glasbenih zvrsti. Sodeluje s priznanimi slovenskimi glasbeniki, samostojno je angažirana tudi kot hotelska pianistka in pevska bar piano glasbe v Rogaški Slatini. Deluje tudi kot klavirska pedagoginja in korepetitorica na Glasbeni šoli Antona Martina Slomška v Mariboru, na področju glasbene teorije pa je na Akademiji za glasbo v Ljubljani letos prejela 1. izvolitev v naziv asistentka.



**Urska Oresic** (born 1981 in Maribor) in 2005 graduated with honors from the study of composition and music theory at the Academy of Music (supervisor prof. Mihelčič Pavel) in 2009 from the piano (supervisor prof. Andrej Jarc), and in 2011 completed her postgraduate Masters studies in composition. At the time she was Zois scholarship, she presented her chamber music by the two authors' evenings and in 2005 won the Student's Prešeren Prize. The Music Opus includes different soloist, choral, chamber and orchestral works. Among the most important works are considered: more songs and songs for voice in various formats ("Toast to Old Vine", "Lost faith" ...), adaptations of Slovenian folk songs ("I'm a young girl, happy", "Flowers" ...), "Vitis Vinifera" - program music of the Vine, "Triton" for orchestra, "Flinstone from the sun" for male octet, more musical songs to texts by Feri Lainšček ("Demons", "Aphrodite", "Bicycle" ...), etc.. Urska Oresic operates as an independent musical artist: composer, pianist, accompanist and singer of various genres of music. She collaborates with renowned Slovenian musicians, self-employed as a hotel piano player and singer, piano bar music in Rogaska Slatina. She also works as a piano teacher and accompanist at the music school of Anton Martin Slomšek in Maribor, in music theory from the Academy of Music this year received the first election to the title assistant.