

CONCERT PROGRAM, 9.12.2010

**MARIJA DJURIĆ – Flavta (flute)**

**URŠKA OREŠIČ - Klavir, vokal (piano, vocal)**

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1. U. Orešič: KAPRICA ZA 2 (*Caprice for 2*)
  2. S. Prokofijev: Sonata in D-maj for flute and piano, op. 94
    - I. Moderato
    - II. Allegreto scherzando
  3. U. Orešič: KUKAWA for flute solo  
Kukawin prepir (*Kukawa's arguing*), Kukawin tango (*Kukawa's Tango*)
  4. A. Piazzolla/ar. D. Varelas: LE MUERTE DEL ÁNGEL
  5. C. Bizet/ar. F. Borne: CARMEN HABANERA
  6. A. Piazzolla: TANGO ETUDE NO. 3 for flute solo
  7. G. Gershwin: SUMMERTIME (*from Porgy and Bess*)
  8. A. L.Weber/ar. U. Orešič: DON'T CRY FOR ME ARGENTINA  
(*from Evita*)
  9. U. Orešič: LITTLE SWINGIN'
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**Marija Djurić** je rojena 7. 7. 1976 v Nišu v Srbiji. Akademijo za glasbo v Banja Luki je končala leta 2002 v razredu profesorice Sanje Stijačić. Pred kratkim je uspešno končala prvi letnik podiplomskega študija v Banja Luki, v razredu profesorice Laure Levai- Aksin. Deluje v različnih orkestrih, nastopa kot solistka (s pianistko Urško Orešič), ter v komornih zasedbah (Tango Komorni trio s kitaristom S. Ismajlovičem in violinistko Doris Šegulo.) Poučuje flavto, kljunasto flavto in komorno igro na glasbeni šoli v Gornji Radgoni.

**Urška Orešič** (1981) je svojo glasbeno pot pričela na glasbeni šoli v Mariboru. Takrat je zapisala svoje prve skladbe in jih improvizirala na klavir. Študij glasbenega stavka in klavirja je nadaljevala na Glasbeni gimnaziji v Mariboru. Leta 2001 je vpisala študij kompozicije in glasbene teorije na Akademiji za glasbo v Ljubljani pri mentorju red. prof. Pavlu Mihelčiču in z odliko diplomirala leta 2005. Izpopolnjevala se je v poletnih šolah in seminarjih pri profesorjih F. Burtu, L. Voigtlaenderju in G. Fekete. Bila je Zoisova štipendistka, v času študija kompozicije je priredila dva celovečerna avtorska koncerta svojih komornih del, za katera je leta 2005 prejela Prešernovo nagrado Akademije za glasbo. Junija 2009 je diplomirala tudi iz klavirja pri mentorju izr. prof. Andreju Jarcu, trenutno pa zaključuje še podiplomski študij z magistrsko disertacijo iz kompozicije. Njen skladateljski opus obsega solistična, zborovska, komorna in orkestralna dela. Je članica Društva slovenskih skladateljev in doslej je imela že preko 50 javnih izvedb svojih del, med njimi so najpomembnejša: opera *Večer z Rafaelom* (še neizvedena), več samospevov in skladb za glas v različnih zasedbah, *Vitis Vinifera* –

programska glasba o vinski trti, *Triton* za orkester, ki ga je za arhiv posnel Simfonični orkester RTV pod vodstvom En Shao, kot pomembne izvedbe pa si šteje skladbe *Skici za godala* s Komornim godalnim orkestrom Slovenske Filharmonije in Camerato Labacenzis, *Kaprice za 7* z ansamblom MD7 ter *Kremenov kamen s sonca* v izvedbi Slovenskega okteta.

Urška Orešič deluje kot vsestranska glasbenica: skladateljica, pianistka, korepetitorica in pevka različnih glasbenih zvrsti ter kot hotelska pianistka. Zaposlena je na Glasbeni šoli Gornja Radgona, kjer poučuje klavir, korepetira in je članica Big Banda.

***Marija Djurić*** was born 7.7.1976 in town Nish of Serbia Republic. She studied with Professor Sanja Stijačić at Music Academy of Banja Luka, where she graduated in 2002. Permanently she continues her flute post - studying masters degree with Professor Laura Levai-Aksin in Banja Luka. Marija works as a solo and chamber musician with pianist Urška Orešič and plays in trio with Tango music with Samo Ismajlovič and Doris Šegula. She is employed as flute and chamber music teacher in The Music School of Gornja Radgona.

***Urška Orešič*** (1981) began with very first musical education in her home town Maribor. While taking her first years of piano lessons at the primary Music School she began to compose her own musical ideas by improvising on the piano. She continued with studying the piano and theory at Musical High school in Maribor at Professor Milena Sever's piano class. In 2001 she accepted to Music Academy in Ljubljana where she was studying the composition and music theory with Professor Pavel Mihelčič. She successfully graduated in 2005 with writing the one act Opera "An Evening with Rafael". She took parts at different seminars and Summer schools in Europe and worked with professors F. Burt, L. Voigtlaender and G. Fekete. In June 2009 she graduated in piano studying with Professor Andrej Jarc. Now she is continuing her studying with writing her Masters degree of composition at Music Academy in Ljubljana.

Her musical opus includes solo, choir, chamber and orchestral works; she mostly likes vocal-instrumental music. She also had 2 solo evenings with only her works performed. The important works are: *The Sketches for strings*, performed by Chamber Slovene Filharmonic orchestra and Camerata Labacenzis, *Triton* which was recorded for Slovene promoting music with Radio Philharmonic orchestra and conductor En Shao and "*Kremenov kamen s sonca*" written for Slovenian Octet. Urška Orešič was a member of Zois scholarship and a student's Preseren Prize. As academic musician and the professor of the musical art she is working as a composer, chamber musician, occasional pianist and a singer. Permanently she is working as a piano teacher and accompanist at Gornja Radgona Music School. She is also a member of Big Band Music school Gornja Radgona.