

Concerts

CAMTP

let's face chaos through nonlinear dynamics, 2011

CONCERT

STRING QUARTET FEGUŠ

Kavarna Art, Hotel PIRAMIDA

Tuesday, 28 June 2011, 21:00

Program

J. Haydn: Godalni kvartet v G-duru op.77, št.1, Hoboken III:81

Allegro moderato

Adagio

Menuet.Presto

Finale.Presto



"Brothers Feguš have obtained their place under the sun with high level of their art by which they insist. Their performance is distinguished by high level of focus, rounded sound, related experiencing of musical arts, important talent and knowledge worth of consideration. We cannot ignore the fact, that they perform before concerts halls full with audience, which nowadays rises so much greater attention." (J. Šetinc, 11.11.2009, Večer).

FEGUŠ STRING QUARTET has been performing since 1992, it's members are brothers: Filip and Simon Peter violin, Andrej viola and Jernej cello. They started their educational path at Maribor Music Conservatory, after which their studies continued at State Conservatory of Carinthia in Klagenfurt (Austria). In year 2001, Feguš String Quartet has been accepted for study of chamber music at prestigious private school *Scuola di Musica di Fiesole* (Florence, Italy) under mentorship of Milan Škampa (Smetana Quartet) and Piero Farulli (Quartetto Italiano), as well as Andreo Nannoni (Nuovo Quartetto) until year 2007. For their study they have also received stipendium of Italian President Carlo Azeglio Ciampi. Since year 2008 they are enrolled in master studium of chamber music at Universitt fr Musik und darstellende Kunst Graz by Stephan Goerner (Carmina Quartet). *"Quartet Feguš is different from other already heard instrumental groups, that have the same composition, and as such is becoming comparable with topmost of string quartets"* (M. Šijanec, 17.11.2005, Večer).

They have upgraded their knowledge on numerous international master classes, held by members of world known quartets: Alban Berg Quartet, Amadeus Quartet, Borodin Quartet, Emerson Quartet, Juilliard Quartet, LaSalle Quartet, Guarneri Quartet as well as others. In year 2001 Feguš String Quartet has qualified for *Isaac Stern Chamber Music Workshop* in Carnegie Hall (New York) under leadership of legendary violinist Isaac Stern and members of the best American Quartets. They have participated on Orlando Festival, Kerkrade in Netherlands, Festival Pablo Casals in Prades, France, Festival *Strings Only!* in Zadar, International Festival of Young Musicians *DAM* in Priština and others. They have concerted throughout Slovenia, Europe and USA (Pariz, Berlin, London, Washington, New York, Florence, Vienna itd.) They recorded for Radio Slovenia, Radio Maribor, ARD, ORF, France Musique. World premieres have been given of the Slovene and foreign composers: P. Ramovš, A. Lajovic, M. Feguš, J. Golob, D. Močnik, A. Weingerl, Č.S. Voglar, K. Alikaj, K. Gashi, D. Zeqiri, S. Spadini. In year 2006 they released cd-disk with works of L. Janček and M. Ravel. Also their hometown has given them special recognition for their work: they received City Seal of Maribor and Glazer's Charter for accomplishments in the area of culture. In Piran they also received an award for the best performance of Tartini work.

CONCERT

Urška Orešič

Kavarna Art, Hotel PIRAMIDA

Saturday, 2 July 2011, 20:00

Program

1. FLY ME TO THE MOON (B. Howard)
2. DEMONI* (F. Lainšček & U.Orešič)*
3. SPLEEN* (F. Lainšček & U. Orešič)*
4. I'VE GOT YOU UNDER MY SKIN (C. Porter)
5. OVER THE RAINBOW (H. Arlen)
6. SAVING ALL MY LOVE FOR YOU (M. Masser & G. Goffin)
7. FOR ONCE IN MY LIFE (R. Miller & O. Murden)
8. YOU'VE CHANGED (C. Fisher)
9. AFRODITA (F. Lainšček & U. Orešič)*
10. SPOSODIM SI (STAR BICIKLIN)(F. Lainšček & U. Orešič)*
11. ALL OR NOTHING AT ALL (J. Lawrence & A. Altman)
12. NINE MILLION BICYCLES (M. Batt)
13. BESAME MUCHO (C. Velzquez)

* First performance

Urška Orešič (1981) began with first musical education in her home town Maribor. While taking her first years of piano lessons at the primary Music School she began to compose her own musical ideas by improvising on the piano. She continued with studying the piano and theory at Musical High School. She trained her voice in a world famous youth choir Carmina Slovenica and continued with solo-singing in Ljubljana. In 2001 she accepted to Music Academy in Ljubljana where she was studying the composition and music theory with mentor Prof. Pavel Mihelčič and later the piano with mentor prof. Andrej Jarc. She successfully graduated in composition in 2005 with writing one act Opera An Evening with Rafael. She took parts at different seminars and Summer schools of composition in Europe and worked with professors F. Burt, L. Voigtlaender and G. Fekete. Later she graduated in piano studying with mentor Prof in June 2009. Now she is finishing her Masters degree (magisterial) of composition at Music Academy in Ljubljana. Her musical opus includes different works for solo, choir, chamber and orchestral ensembles, although she prefers to work on vocal and piano-vocal music. The important pieces are: The Sketches for strings (performed by Chamber Slovene Filharmonic Orchestr and Camerata Labacenzis), Triton (recorded for Slovene promoting music with Radio Philharmonic orchestra and conductor En Shao), Flinstone from the Sun (written and performed by Slovenian Octet)... Urška Orešič was a member of Zois scholarship and a student's Preseren Prize. As academic musician and the professor of musical art of theory and piano she is working as a composer, chamber musician, pianist and singer of different musical styles. She is employed as a piano teacher and piano accompanist at Gornja Radgona Music School and a member of Big Band Music school of Gornja Radgona & Radgonske Gorice. In past few years she has also been working as a hotel pianist and singer in Rogaška Slatina.

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CONCERT

TRIO INFINITUM

Simon Petek - violin Ana Kopše - violoncello Nejc Kamplet - piano

Kazinska Dvorana, SNG Maribor

Tuesday, 5 July 2011, 21:00

Program

Joseph HAYDN: Piano trio no. 39 in G major Hob. XV/25

Andante
Poco Adagio, cantabile
Rondo al'Ongarese: Presto

Dmitri SHOSTAKOVICH: Trio no. 2 in E minor,

Largo

Antonin DVORAK: Piano trio in E minor, Op. 90, *Dumky*,

Lento maestoso
Poco Adagio
Andante
Andante moderato
Allegro
Lento maestoso

The piano trio INFINITUM was founded in 2009 and consists of Simon Petek violin, born 20.6.1992, Ana Kopše cello, born 16.9.1992 and Nejc Kamplet piano, born on 7.9.1996. They work under the mentorship of prof. Petra Neuvirt. Beside the love for music the group members are linked by the fact, that they all come from musical families, they all are excellent young soloists, who also perform independently and have already proven themselves at musical competitions; all of them are winners of gold medals and first prizes both at home and abroad. They are all students at the Conservatory for music and ballet in Maribor and upgrade their knowledge with renowned teachers both as soloists and as chamber musicians. They excel with fresh, colourful and harmonious playing, with which in March 2011 they won the gold medal and 1. Prize at the 40. Temsig competition for young Slovenian musicians in the category under 19 years.

CONCERT

Duo Fla-Via

Kavarna Art, Hotel PIRAMIDA

Wednesday, 6 July 2011, 20:00

Program

C. Ph. E. Bach: Duet for flute and violin

Andante

Allegro

Allegretto

G. Cambini Duet for flute and violin op. 14

Allegro

Andantino

J. S. Bach: Praeludium and Gavotte from Partite No. 3 for solo violin, BWV 1006

L. Van Beethoven: Allegro and Minuet

Allegro con brio

Minuetto quasi allegretto

S. Karg-Elert: Sonata Appassionata in f# major for solo flute

A. Rolla: Duet for flute and violin

Andante sostenuto

Rondo alla Polacca

W. A. Mozart: Movements from the opera Marriage of Figaro



Duo Fla-Via are Špela Kržan (flute) and Barbara Danko (violin), two young and talented musician, who despite their youth already have a varied and rich musical past. Both of them gathered their musical knowledge abroad (Vienna, Austin, Saint Petersburg, Paris) and are professionally active in Slovenia, as well as abroad. They formed the Duo Fla-Via in December 2009. Since then Duo Fla-Via has had some very successful concerts. Among the most popular were concerts at Ptuj and in Litija.. Their repertoire is broad and consists of chamber works for flute and violin and soloistic pieces for both instruments. One of their strengths as musicians is also the ability to present classical music in an unclassical way and they also play different styles (Folk music, Latin music, Tango, Rock music...). Because of that Duo Fla-Via is an interesting, fresh and versatile chamber ensemble.

Mag. art. Špela Kržan (flute) completed her postgraduate studies of flute with honours at the University of Music and Dramatic Arts in Vienna, where she studied with professor Hansgeorg Schmeiser-ROM. She studied at the "Conservatoire National Supérieur de Musique et de Danse de Paris" with professors Vincent Lucas, Sophie Cherrier, and Philippe Bernoldi as a part of international exchange of students - Erasmus. In September 2009 she won the international competition for the flute in Israel - Haifa International Flute Competition 2009. She also successfully participated in other international competitions, including the ARD Competition in Munich, Jeunesse Musicales in Romania, Bhm Competition in Munich, Domenico Cimarosa, Italy She attended several masterclasses with renowned professors like Luisa Sello, Aurelle Nicolet, Davide Formisano, Jan Ostry, Karl Heinz Schtz, Natalie Rozat, Aleš Kacjan, Gaspar Hoyos in drugi. Špela Kržan continues her solo career as a concert flutist and a member of chamber ensembles with harp, organ and violin at home and abroad. She was a long-standing member of Youth Symphony Orchestra, Wiener Jeunesse Orchester, with which she attended an orchestral tour in Bombay (India) in February 2008. Occasionally she participates in the Vienna People's Opera, Vienna Volksoper. In August 2009 she held a masterclass for flute in Radlje ob Dravi. She is currently employed as a professor of flute at SGBŠ Maribor, Lenart, at a private music school in Gornja Radgona Maestro and Music School in Radlje ob Dravi. She is a co-founder of Duo Fla.-Via.

Barbara Danko, M. M. (violin) started her musical path at the age of six with the professor Zvonka Pal at the Elementary school of music in Maribor. Her talent was soon revealed and she won a second prize at the International violin competition Alpe-Adria at the age of eight.. She continued her musical training at the High school of Music and Ballet in Maribor with Ivan Pal.. At the age of sixteen she was admitted to the Academy of Music in Ljubljana as highly talented to study with professor Rok Klopčič. In 2006 she was accepted to a postgraduate program at The University of Texas at Austin, Austin, Texas, for which she also received a University grant. There she studied with Dr. Eugene Gratovich. She completed her studies with honors in May 2008. Barbara competed in several national and international competitions and achieved high rankings She attended music festivals in Europe (Saint Petersburg, Russia; Burgos, Spain; Viana do Castelo, Portugal) and the USA (Austin, Texas), where she also had solo recitals. In 2008 she was honored by the University of Texas at Austin for an outstanding masters recital. She was one of the first members of Austin Pops, the leading Austin orchestra for popular music and regularly worked with Temple Symphony Orchestra and Brazos Valley Symphony Orchestra. During her time at the UT at Austin she was also a member of String Project, an organization for educating children in string instruments. She was also Dr. Eugene Gratovich's teaching assistant. She is currently employed as violin teacher at the Private music school in the monastery of Saint Peter and Paul in Ptuj and the Private music school Maestro in Gornja Radgona. She is also active as a solo and chamber musician and is a member of a rock group Avven. In the summer of 2009 she organized the festival Glasba v Kloštru, which had a great response. She is a co-founder of Duo Fla-Via and is a member of string quartet InQuartet.