

Concerts

CAMTP

let's face chaos through nonlinear dynamics, 2008

Concert

Urška Orešič, piano & vocal

Kazinska dvorana, SNG Maribor

Tuesday, 1. July 2008, 21:00

Program

I. del

F.Chopin: Nocturno C# min, op.posth.
F.Chopin: Minute Waltzer, op. 64 no.2
F.Chopin: Ballade G min, op. 23

II. del

A.L.Weber/T.S.Elliot: Memory (from "Cats")
U.Orešič: Under the stars
May/Queen: Who Wants To Live For Ever
A.L.Weber/T.Rice: Don't Cry For Me Argentina (from "Evita")

III. del

B.Howard: Fly Me To The Moon (In other words)
J.Schwartzinger/J.H.Mercer: I Remember You
C.Porter: I've Got You Under My Skin
S.Chan/J.Van Heusen: All The Way
D.Fields: The Way You Look Tonight
M.Greyer: What A Difference A Day Made



Urška Orešič (1981) began with very first musical education in her home town Maribor. While taking her first years of piano lessons at the primary Music School she began to compose her own musical ideas by improvising on the piano. She continued with studying the piano and theory at Musical High school in Maribor at Professor Milena Sever's piano class. In 2001 she accepted to Music Academy in Ljubljana where she was studying the composition and music theory with Professor Pavel Mihelčič. She successfully graduated in 2005 with writing the one act Opera "An Evening with Rafael". She took parts at different seminars and Summer schools in Europe and worked with professors F. Burt, L. Voigtlaender and G. Fekete. Now she is continuing her studying with writing her Masters degree of composition and studying the piano with Professor Andrej Jarc at Music Academy in Ljubljana.

Her musical opus includes solo, choir, chamber and orchestral works; she mostly likes vocal-instrumental music. Her works have been performed for over 40 times, she also had 2 solo evenings with only her works performed. Her mostly performed compositions are Hymn to the oldest vine for soprano and piano, Vitis vinifera for chamber ensemble, White lyrics for soprano, horn, violin and piano. Other important works are Sketches for strings, performed by Chamber Slovene Filharmonic orchestra and Camerata Labacenzis and Triton which was recorded for Slovene promoting music with Radio Philharmonic orchestra and conductor En Shao. Urška Orešič was a member of Zois scholarship and a student's Preseren Prize. As academic musician and the professor of the musical art she is working as a composer, chamber musician, occasional pianist and singer. Permanently she is working as a piano teacher and accompanist at Gornja Radgona Music School.

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Concert

Usha's rain

Metod Banko - vocal
Bojan Krhlanko - drums
Herman Luka Gaise - contrabass
Matjaž Ferk - guitar

Kavarna Art, Hotel PIRAMIDA

Saturday, 5. July 2008, 20:00

Program

1. Zmaj / Dragon (Metod B.)
2. Usha / Usha (Bojan K.)
3. Živa meja / Hedge (Metod B.)
4. Maček / Cat (Metod B.)
5. Med drugim in tretjim / Between the 2nd and the 3rd (Metod B.)



Usha's Rain (quartet)

A quartet of young, creative jazz musicians, who are inspired by ethno music, jazz, sounds and images of nature, poetry... Their compositions are light, minimalistic, full of improvisations and interactions among the members of the quartet.



Metod Banko (vocal)

His first creative work started in the early youth, mostly inspired by the nature. After finishing primary school in violoncello, he started to explore vocal music and finally devoted himself to singing. From the classical music to jazz and ethno... "In the season, I play on the pear leaf - but in the winter, evergreen ivy is the best.". For the present he's a student of the jazz music in Klagenfurt, he cooperates with several bands, among them are Ursula Ramoves, Fanti z jazbečeve grape, St.polh sekstet...



Bojan Krhlanko (drums)

While music is his companion from the very first steps, after finishing high school, he decided to migrate to Austria, where he passes the entrance exam and became a regular student of the Klagenfurt conservatory. For the present he is a member of various ensembles with whom he creates and concertizes worldwide. They are: The Stroj, Footprints trio, Black Coffee, Passion for jazz, Menima, Swing for life. As a member of the band The Stroj he received numerous prestigious awards and recorded three CD-s.



Herman Luka Gaiser (contrabass)

He is a student at the Klagenfurt Jazz conservatory, where he studies contrabass. He cooperates with various bands and projects: Black Coffee, Swing4life, Elastik, GMS Band (performances in USA), Essauera Project feat. Bajsa Arifovska (Slovenia/Macedonia), Peter Genetrix - musical performance for theater (festival in Slovakia). He also cooperates with Samo Šalamon, Wellblott, Barbara Gabrielle...



Matjaž Ferk (guitar)

He performs and composes music for many jazz ensembles (Footprints trio, Crossperiment, Elodie...). He is a guitar student with professor Thomas Wallisch. Earlier he attended jazz section on the Music and ballet High School Ljubljana. He took advanced studies at various music seminars lead by: Reggie Workman, Jerry Bergonzi, Aaron Goldberg, Bruce Gertz, Klemens Marktl...

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Concert

Barbara Novak, piano

Kavarna Art, Hotel PIRAMIDA

Wednesday, 9. July 2008, 20:00

Program

Johanes Brahms

- Intermezzo op.116 no.4
- Intermezzo op.118 no.1
- Intermezzo op.118 no.2
- Intermezzo op.117 no.2
- Intermezzo op.117 no.3
- Intermezzo op.116 no.3



Barbara Novak was born in Maribor, where she finished both primary and secondary music school with prof. Elizabeta Brglez. During that period she participated in numerous competitions at home and abroad where she won several prestigious awards, among them are second place in Competition of young Slovenian musicians (1995) and first place in international competition in Geneva (1997). Together with Oksana Pečeny and Karmen Pečar as a piano trio, she was a winner of the National competition of chamber orchestras (1999). In the same year, the same trio, also won the eminent Charles Hennen competition in Heerlen, Netherlands. For her achievements and several performances across Slovenia so as for recordings on the Radio Maribor, she was awarded the dr. Roman Klasinc Medal.

With the orchestra of secondary music and ballet school Maribor, she performed the 1st movement of the Sergej Rahmaninov Piano concert in c-minor and with the violinist Oksana Pečeny and Maribor string orchestra she also performed the Felix Mendelssohn Bartholdy Concert for violin, piano and string orchestra.

In the year 2006 she graduated with distinction in musical arts with prof. Andrej Jarc, performing Sergej Rahmaninov Rhapsody on a theme of Paganini with the SNG Maribor orchestra and Milivoj Šurbka as a conductor.

During her studies she was a Zois scholarship recipient. In 2001 she received the Lindau prize and in 2005 the Yamaha scholarship.

She regularly attends seminars and summer schools with prominent professors, among them are S. Gadjevič, V. Lobanov, K. Polyzoides, J. Perry, A. Serdar, J. Siirala, R. Kinka, V. Efsathiadou, K. - H. Kmmmerling, K. Bogino.

In the school year 2006/2007 she was a student of prof. K. Bogin in Bergam. Now she is a postgraduate student at the Ljubljana Music Academy with prof. Dubravka Tomšič - Srebotnjak.

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Concert

Nikolaj Sajko, violoncello
Piero Malkoč, contrabass

Kazinska Dvorana, SNG Maribor

Tuesday, 8. July 2008, 21:00

Program

Benedetto Marcello (1686 - 1739): Sonata t. 6 v G-duru

Adagio
Allegro
Grave
Vivace

Benedetto Marcello (1686 - 1739): Sonata in D-major

Adagio
Allegro
Largo maestoso
Vivace

Giovanni Battista Sammartini (1698 - 1775): Sonata in G-major

Adagio non troppo
Allegro con espressione
Vivace

Luigi Boccherini (1743 - 1805): Sonata in G-major

Largo
Allegro alla Militaire Menuetto

Luigi Boccherini (1743 - 1805): Sonata in A-major

Allegro moderato
Adagio cantabile
Tempo di Minuetto



Nikolaj Sajko finished studies of cello performance at the Ljubljana Music Academy in the class of professor Ciril Škerjanec. Currently he is making his masters degree in performance at the Anton Bruckner University in Linz and working on his master thesis on theory of performance at the Ljubljana Music Academy. He is employed as co-principal cellist in the Symphony orchestra of Slovene national theater in Maribor. He has attended numerous master classes with professors I. Gavriš, E. Schoenfeld, A. Noras, C. Onczay and T. Khne. For his musical achievements he has received "Dr. Roman Klasinc" diploma and the "Antonio Tarsia" prize. He was a member of Gustav Mahler Youth Orchestra (artistic director Claudio Abbado) and is a member of Jeunesses Musicales World Orchestra. He has appeared as soloist with Maribor philharmonic orchestra, Gaudeamus chamber orchestra and Maribor youth orchestra. He is also devoting a lot of his time to chamber music.



Piero Malkoč finished secondary music school in Ljubljana as a pianist and two years later in double bass performance. He continued his studies of double bass performance at the Ljubljana Music Academy in the class of Zoran Markovič. He is member of numerous chamber orchestras - Solisti Piranesi, Savitra, Academia Maestro, Gaudeamus, with the later he appeared also as soloist. He is co-founder of the chamber orchestra Adrianis. In 2006 and 2007 he was a member of the Slovene Philharmonic Orchestra. Currently his is employed in the Symphony orchestra of Slovene national theater in Maribor.

About composers

Benedetto Marcello (1686 -1739) was an Italian composer, writer, advocate and teacher. Born in Venice, Benedetto Marcello was a member of a noble family. Although he was a music student, his father wanted Benedetto to devote himself to law. He combined a life in law and public service with one in music. In 1711 he was appointed member of Venecian central government, and in 1730 he went to Pola as district governor. Benedetto Marcello composed a diversity of music including considerable church music, oratorios, hundreds of solo cantatas, duets, sonatas, concertos and sinfonias. Marcello was a younger contemporary of Antonio Vivaldi in Venice and his instrumental music enjoys a Vivaldian flavor. The sonatas in D major and G major were written and published in the years 1732 - 1734.

Giovanni Battista Sammartini (1698 -1775) was an Italian composer, organist, choirmaster and teacher. He counted Gluck among his students, and was highly regarded by younger composers including Johann Christian Bach. Sammartini is especially associated with the formation of the concert symphony through both the shift from a brief opera-overture style and the introduction of a new seriousness and use of thematic development that prefigure Haydn and Mozart. Sammartini's music is generally divided into three stylistic periods: the early period (1724-1739), which reflects a mixture of Baroque and Preclassical forms, the middle period (1740-1758), which suggests Preclassical form, and the late period (1759-1774), that displays Classical influences, including Mozart. Sammartini's middle period is regarded as his most significant and pioneering, during which his compositions in the gallant style of music foreshadow the Classical era to come. The sonata in G major was written and published in 1742.

Luigi Rodolfo Boccherini (1743 -1805) was a classical era composer and cellist from Italy, whose music retained a courtly and gallant style while he matured somewhat apart from the major European musical centers. Boccherini is most widely known for one particular minuet from his String Quintet in E and the Cello Concerto in B flat major. A virtuoso cellist of the first caliber, Boccherini often played violin repertoire on the cello, at pitch, a skill he developed by substituting for ailing violinists while touring. This supreme command of the instrument brought him much praise from his contemporaries, and is evident in the cello parts of his compositions. He wrote a large amount of chamber music, including over one hundred string quintets for two violins, viola and two cellos, a dozen guitar quintets, nearly a hundred string quartets, and a number of string trios and sonatas (including at least 19 for the cello). His orchestral music includes around 30 symphonies and 12 virtuoso cello concertos. Boccherini's style is characterized by the typical Rococo charm, lightness, and optimism, and exhibits much melodic and rhythmic invention. The sonatas in G major and A major were written and published around 1770.