

Concerts

CAMTP

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CONCERT

FLUTE QUARTET OF GRAZER SALONORCHESTER

Zivile Pirkwieser - flute **Barbara Upelj** - violin **Emilia Gladnishka** - viola **Olena Mischii** - cello

Kavarna Art, Hotel PIRAMIDA

Monday, 23 June 2014, 19:00

Program

- **G. F. Händel** CHACONNE IN G MAJOR
- **S. Rachmaninoff** STRING QUARTET No. 1 Romance Scherzo
- **F. Kreisler** LIEBESLEID
- **P. de Sarasate** ROMANZA ANDALUZA
- **M. McLean** DANCES FOR STRING QUARTET
- **Traditional** LA BAMBA

Arrangements made by Matthew Naughtin and Flute quartet of Grazer Salonorchester

Flute Quartet of Grazer Salonorchester was formed in 2011, but it works in this particular cast from March 2014. The formation derives from classical string quartet, however it gets an unique sound by substituting one violin with flute. The FQGS performs original pieces, arrangements of classical and popular music and pieces written especially for them. This is a chamber group that is definitely worth hearing.

All four musicians are members of Grazer Salonorchester, a leading Graz music society for promotion and development of chamber music. They are all experienced musicians whose love for chamber music has brought them together in a very unique and interesting way.



Mag. Zivile Pirkwieser was born in Kaunas, Lithuania. She graduated with honors at the University of Music and Performing Arts in Graz, where she studied flute with Professor Nils-Thilo Krmer. She is a flutist and a coordinator for Grazer Salonorchester. As a concert flutist she had concerts in Japan, Taiwan, Germany, France, Lithuania and Kazakhstan. Zivile is also an enthusiastic teacher, she teaches flute at Judenburg and Mariazell Music Schools.



Barbara Upelj, M. M. was born in Maribor, Slovenia. She graduated from Academy of Music in Ljubljana in 2006, where she studied with professor Rok klopčič. In 2006 she was accepted to a postgraduate program at The University of Texas at Austin, Texas, where she studied with Dr. Eugene Gratovich. She completed her studies with honors in May 2008. She performed at music festivals in Europe (Saint Petersburg, Russia; Burgos, Spain; Viana do Castelo, Portugal) and the USA (Austin, Texas), In 2008 she was honored by the University of Texas at Austin for an outstanding master's recital. She was one of the first members of Austin Pops, the leading Austin orchestra for popular music. During her time at the UT at Austin she was a member of String Project, an organization for educating children in string instruments and Dr. Eugene Gratovich's teaching assistant. In summer of 2009 she organized the festival Glasba v Kloštru in Ptuj, which had a great response and has been an important part of Ptuj's cultural life ever since. She is a co-founder of Duo Fla- her musical engagements also include Terrafolk, rock group Avven, the A la Fetish project and many other classical and non-classical projects. She continues her studies in the field of musical pedagogy at Edgar Willems Center in Ljubljana. Currently she is active as a solo and chamber musician in Graz, Austria and is a member of Grazer Salonorchester.



Emilia Gladnishka was born in Sofia, Bulgaria. She graduated with honors in 2001 at the National Music Academy in Sofia, Bulgaria, where she studied with Professors Stefan Jilkov (viola) and Dimitar Kozev (chamber music). In 2009 she finished her masters studies at The University of Music and Performing Arts in Graz, where she studied viola performance with Professor Christian Euler. Emilia attended many national international music competitions and festivals in Austria and Bulgaria. She was a solo violist in Maribor Philharmonic Orchestra between 2004 and 2007 and is currently employed as a violist in Graz Philharmonic Orchestra. She is also active as a chamber musician and is a member of Grazer Salonorchester.



Olena Mischii was born in Kiev, Ukraine. She graduated from Tchaikovsky National Music Academy in Kiev, Ukraine in 2008, where she studied cello with Professor I. J. Kucher and piano with Professor M. J. Severinova. In 2012 she finished her bachelor degree at The University of Music and Performing Arts in Graz, where she studied with professor Kerstin Feltz. Olena attended several national and international competitions in Ukraine and Slovakia. As a cellist she worked with National Radio Orchestra in Kiev, TNMA Professional Orchestra and National Opera Orchestra in Kiev, Ukraine. From 2007 she lives in Graz, Austria, where she works as a solo and chamber musician as well as a cello teacher. She is a member of several chamber groups and Grazer Salonorchester.

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CONCERT

Nejc Kamplet

Kavarna Art, Hotel PIRAMIDA

Saturday, 28 June 2014, 19:00

Program

1. **J. S. Bach (1685-1750)** Prelude and fugue in E flat BWV 876
2. **Joseph Haydn (1732-1809)** Sonata in D major Hob XVI: 33
- 1st movement, allegro
3. **S. Rachmaninoff (1873-1943)** Etude Tableaux Op. 39, No. 9 in D major
4. **Alojz Srebotnjak (1931-2010)** Macedonian Dances
5. **Ludwig van Beethoven (1770-1827)** Sonata No. 21 in C major, Op. 53, Waldstein
- allegro con brio
- adagio molto
- rondo, allegretto moderato - prestissimo
6. **Robert Kamplet (1971)** Meditation
7. **Frederic Chopin (1810-1849)** "Heroic" Polonaise Op. 53 in A flat major

Nejc Kamplet, coming from Slovenia is son of the composer and the flautists and is learning the piano since the age of five. He graduated from music in the Conservatory in Maribor with Distinction (class of Saša G. Donaldson). He is now a student of a high school in Maribor (Slovenia) and at the same time he is studying at the University of Music and performing Arts Graz (Kunstuniversität Graz, Austria) in the class of Dr. Zuzana Niederdorfer. He has received many awards and first places at the national and international competitions. The major awards during the recent time are: golden plaques and special awards for the best performances of pieces by Slovenian composers in national competition TEMSIG in the years 2007, 2010 and 2013, first prize at the international competition Zlatko Grgošević in Zagreb, Croatia (2008), first prize and special prize for the best performance of classical sonatas at the competition of Ars Nova in Trieste (2008) and WPW Panmusica in Vienna (2009) (second prize). In the year 2013 he won the first prize (absolute points) in competition T. Holmar in Malborghetto (Italy) and second prize at the piano competition Giovanni Musicisti in Treviso (Italy). He also played in the Infinitum piano trio who won the first prize at the national competition TEMSIG (2011) for chamber music. Nejc Kamplet regularly attends master classes in Slovenia, Germany, Croatia, Liechtenstein, Estonia, Slovakia, etc. He is participating in many music festivals in Slovenia (Festival Lent, Festival Maribor, etc.) and he also played many piano concertos with many orchestras. Most noticeable are: Mozart Concertos K41, K482, K365(2007, 2010, 2011), Beethoven first Piano Concerto in C major (2012), E. Grieg first Piano Concerto in a minor (2013) and in January 2014 he played his father's R. Kamplet first piano concerto with SNG (Maribor symphony Orchestra) with conductor Tae Jung Lee. He also participated with many other renowned conductors (Benjamin Pionnier, Slavko Magdič, Živa P. Peršuh, etc.). In 2010 he received the prize Dr. R. Klasinc by the Conservatory of Music and Ballet Maribor for the best students.

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CONCERT

Urška Orešič - piano vocal
Doris Šegula - violin

Jazz standard concert

Kavarna Art, Hotel PIRAMIDA

Tuesday, 1 July 2014, 19:00

Program

1. Kosma/Mercer: AUTUMN LEAVES
2. U. Orešič Š/F. Lainšček: MOJ LJUBI
3. A.J.Lerner/F. Loewe: WOULDN'T IT BE LOVERLY
4. H. Mancini: MOON RIVER
5. B. Howard: FLY ME TO THE MOON
6. R. Rodgers/L. Hart: MY FUNNY VALENTINE
7. Andre,Schwandt/Kahn: DREAM A LITTLE DREAM OF ME
8. G.& I. Gershwin: SUMMERTIME
9. H. Mancini: PINK PANTHER
10. L. Casucci/Frati, Brammer: JUST A JIGOLO
11. G. Shearing/Weiss: LULLABY OF BIRDLAND
12. H. David & B. Bacharach: RAINDROPS KEEP FALLING ON MY HEAD
13. Jobim/Gimbel: BOY FROM IPANEMA



Urška Orešič (born 1981 in Maribor) in 2005 graduated with honors from the study of composition and music theory at the Academy of Music (supervisor prof. Mihelčič Pavel) in 2009 from the piano (supervisor prof. Andrej Jarc), and in 2011 completed her postgraduate Masters studies in composition. At the time she was Zois scholarship, she presented her chamber music by the two authors' evenings and in 2005 won the Student's Prešeren Prize. The Music Opus includes different soloist, choral, chamber and orchestral works. Among the most important works are considered: more songs and songs for voice in various formats ("Toast to Old Vine", "Lost faith" ...), adaptations of Slovenian folk songs ("I'm a young girl, happy", "Flowers" ...), "Vitis Vinifera" - program music of the Vine, "Triton" for orchestra, "Flinstone from the Sun" for male octet, more musical songs to texts by Feri Lainšček ("Demons", "Aphrodite", "Bicycle" ...), etc.. Urška Oresic operates as an independent musical artist: composer, pianist, accompanist and singer of various genres of music and collaborates with renowned Slovenian musicians. She works as a solfeggio and harmony professor at Gymnasium of Art in Celje.

Doris Šegula, violinist, born 1988 in Celje, Slovenia. Is in the moment finishing her master study PPCM (Performance Practice in Contemporary Music) under the lead of the ensemble Klangforum Wien at University for Music and Performing Arts Graz (Austria). Finished her Bachelor Degree on the same University in 2011- IGP, violin classic, class Anke Schittenhelm. She is regularly performing as a soloist and in different chamber groups in Slovenia and abroad, playing diverse styles (tango project Arstango with accordionist Marko Hatlak, jazz in duo *New Paris* with doublebassist Luka Herman Gaiser, improvisation with guitar player Samo Ismajlovič and percussionist Bojan Krhlanko). Played in different Slovenian and foreign orchestras, such as Slovenian Philharmonic Orchestra, Symphonic Orchestra of Slovenian National Theater Maribor, String orchestra Celje (Slovenia), String orchestra Capella Calliophe (Graz), and other project or summer festival orchestras, ensembles (*Neofonia* with conductor Steven Loy, International symphonic Orchestra *Die Preisträger* - Switzerland).

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CONCERT

STRING QUARTET FEGUŠ

Kavarna Art, Hotel PIRAMIDA

Wednesday, 2 July 2011, 19:00

Program

J.S. Bach: *"Die Kunst der Fuge" BWV 1080:* selected counterpoints for string quartet

M. Mihevc: String Quartet

P.I. Čajkovski: String Quartet in d-minor, op.11



"Brothers Feguš have obtained their place under the sun with high level of their art by which they insist. Their performance is distinguished by high level of focus, rounded sound, related experiencing of musical arts, important talent and knowledge worth of consideration. We cannot ignore the fact, that they perform before concerts halls full with audience, which nowadays rises so much greater attention." (J. Šetinc, 11.11.2009, Večer).

FEGUŠ STRING QUARTET has been performing since 1992, it's members are brothers: Filip and Simon Peter - violin, Andrej - viola and Jernej - cello. They started their educational path at Maribor Music Conservatory, after which their studies continued at State Conservatory of Carinthia in Klagenfurt (Austria). In year 2001, Feguš String Quartet has been accepted for study of chamber music at prestigious private school *Scuola di Musica di Fiesole* (Florence, Italy) under mentorship of Milan Škampa (Smetana Quartet) and Piero Farulli (Quartetto Italiano), as well as Andreo Nannoni (Nuovo Quartetto) until year 2007. For their study they have also received stipendium of Italian President Carlo Azeglio Ciampi. Since year 2008 they are enrolled in master studium of chamber music at Universitt fr Musik und darstellende Kunst Graz by Stephan Goerner (Carmina Quartet). *"Quartet Feguš is different from other already heard instrumental groups, that have the same composition, and as such is becoming comparable with topmost of string quartets"* (M. Šijanec, 17.11.2005, Večer).

They have upgraded their knowledge on numerous international master classes, held by members of world - known quartets: Alban Berg Quartet, Amadeus Quartet, Borodin Quartet, Emerson Quartet, Juilliard Quartet, LaSalle Quartet, Guarneri Quartet as well as others. In year 2001 Feguš String Quartet has qualified for *Isaac Stern Chamber Music Workshop* in Carnegie Hall (New York) under leadership of legendary violinist Isaac Stern and members of the best American Quartets. They have participated on Orlando Festival, Kerkrade in Netherlands, Festival Pablo Casals in Prades, France, Festival *Strings Only!* in Zadar, International Festival of Young Musicians *DAM* in Priština and others. They have concerted throughout Slovenia, Europe and USA (Pariz, Berlin, London, Washington, New York, Florence, Vienna itd.) They recorded for Radio Slovenia, Radio Maribor, ARD, ORF, France Musique. World premieres have been given of the Slovene and foreign composers: P. Ramovš, A. Lajovic, M. Feguš, J. Golob, D. Močnik, A. Weingerl, Č.S. Voglar, K. Alikaj, K. Gashi, D. Zeqiri, S. Spadini. In year 2006 they released cd-disk with works of L. Janček and M. Ravel. Also their hometown has given them special recognition for their work: they received City Seal of Maribor and Glazer's Charter for accomplishments in the area of culture. In Piran they also received an award for the best performance of Tartini work.